

チューバ奏者 映像審査用 オーケストラスタディ

※ [] 内を演奏してください。

- ・ S. Prokofiev : 交響曲 第5番 変ロ長調 Op. 100 第1楽章より
Symphony No. 5 in B-Flat Major, Op. 100 ~ 1st mov.

The musical score is for the first movement of Prokofiev's Symphony No. 5. It is written for tuba and includes various dynamics and articulations. The score is divided into measures, with some measures numbered in boxes. Red brackets highlight specific sections for the tuba player.

Measures 3, 4, 5, and 6 are highlighted with red brackets. Measure 3 is marked *mp* and *Indante*. Measure 4 is marked *mf* and *espress*. Measure 5 is marked *mf* and *pesante*. Measure 6 is marked *mf* and *Poco piu mosso*. The score also includes dynamics such as *mp*, *mf*, *f*, *p*, and *dim.*, as well as articulations like *espress* and *pesante*.

・ R. Wagner : 楽劇「ワルキューレ」第3幕 ワルキューレの騎行より
Die Walküre, Act III: Ride of the Valkyries

Vivace. 58 5 20 8 9 10 Tromba bassa.

・ H. Berlioz : ファウストの劫罰 Op. 24 より
La damnation de Faust, Op. 24

Allegro marcato. (♩=88)

- ・ M. Mussorgsky : 組曲「展覧会の絵」ビドロより
Pictures at an Exhibition ~ IV. Bydlo

Sempre moderato pesante
Solo

poco a poco cresc.

(38)

(39) 6 (40) 5 (41)

1^{ra} Viol.